



Copley High School Music Department  
3807 Ridgewood Road  
Copley, OH 44321

Basil Kochan, Choirs  
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TO: Directors of Bands and Choirs  
FR: District 6 Large Group Adjudicated Event Chair  
RE: AE Information  
DA: February 24, 2009

It is our pleasure to welcome you to Copley High School on Friday and Saturday, March 13 and 14, 2009. In this letter, you will find your performance and warm-up time, day, and location assignments for the District 6 OMEA Large Group Adjudicated Event. Please review this information and contact us immediately with any questions or concerns. As we recognize the emergence of an increasing number of conflicts with student activities on a typical Saturday, the burden of arranging performance times with respect to all requests has become impossible. Every effort has been made to accommodate specific requests. The final determination/location was based upon the date receipt of your application and all pertinent materials (including checks), along with consideration for driving distances. We apologize if your request was not among those that we were able to honor successfully.

Your group has been assigned to **COPLEY HIGH SCHOOL** for the 2009 event. Bands will warm-up in the Library, perform in the Gymnasium, and sight-read in the Band Room. Choirs will warm-up in the Multi-purpose Room, perform in the Auditorium and sight-read in the Choir Room. Please refer to the enclosed building map for parking, drop-off, and performance locations. For those of you who have performed at Copley in previous years, our music wing has been remodeled providing us with much more space, better lighting and ventilation, and complete accessibility.

**NEW FOR 2009: The Copley site is an OMEA digital recording pilot site. All directors are required to bring 3 SD memory cards for the use of the judges. Please plan to have three 1G (or 2G) cards per ensemble. These may be purchased at amazon.com for a very reasonable price. Use a permanent marker to label them (no paper labels). In 2010 all OMEA Large Group Adjudicated Events will use digital recording. Please review the instructions from AE Chair Ann Usher.**

> Here are the instructions for participating schools:

> 1. Schools at the digital sites will need to bring 3 SD (Secure Digital) cards with their scores.

> 2. Purchase these small 1GB card for about \$5-7 each at any retailer like Target, Wal-mart, Best Buy, etc. Directors need to be sure to purchase regular sized SD cards and not the micro-SD or mini-SD cards that are used in some cameras and cell phones.

> 3. These cards can be reused year after year. Schools should label their SD cards with the school's initials in permanent marker and NOT use a sticky label which would interfere with the judge's recorder. If a school has multiple groups, we suggest they bring multiple sets of SD cards rather than trying to use just the one set which may be difficult logistically.

> 4. Directors should put the SD cards in an envelope and attach them to each set of scores for the adjudicators. Judges will return the SD cards in the same envelope with the scores.

Please refer to the enclosed schedule for homeroom assignments, assigned day, and warm-up/performance times. Please make sure that all conductors of participating ensembles are advised of their assignments.

### **General Instructions**

1. Enter the building at the North door (the furthest sidewalk on the east side of the building, as shown on the map). Bring this information with you as a helpful guide.
2. Directors, please check-in upon arrival. Any unpaid fees must be resolved prior to the entrance of your ensemble. **(OMEA expects that all checks are received prior to scheduling.)** Please remember to bring your OMEA CARD. A guide will direct you to your homeroom. You are responsible for this room. A responsible adult should be in the room at all times. No rating sheets will be released until your homeroom has been checked and cleared.
3. Choirs will move to the Multi-purpose room 20 minutes before performance time. Bands will move to the Media Center 30 minutes before performance time if Class B, C, or D. Class A and AA bands will have 35 minutes.
4. A guide will lead your band set-up crew to the performance area 15 minutes before your performance time. As soon as the band ahead of you has cleared the performance area, you may set-up. Please keep on schedule.
5. Ratings will be posted in the commons/cafeteria area.
6. Food will be available both Friday evening and Saturday in the commons.
7. Bus parking: Enter the East drive of the High School (see map) and proceed along the East side of the building.
8. Performing groups not arriving by bus should assemble in the main lobby of Copley High School (front of the building). Please remain quiet – the choir performance area is only a few feet away. Directors should arrive early to meet ensemble members.

### **REMEMBER YOUR NUMBERED SCORES AND THREE SD MEMORY CARDS (IN AN ENVELOPE) PER ENSEMBLE.**

The following equipment will be provided on the band performance stage: MARIMBA, VIBRAPHONE, BASS DRUM, XYLOPHONE, 4 TIMPANI, and CHIMES.

The following equipment will be provided in the band sight-reading area: BASS DRUM, CHIMES, BELLS, MARIMBA, 4 TIMPANI, XYLOPHONE, and TAM-TAM.

Please note: Percussionists must bring their own MALLETS, SNARE DRUM, CYMBALS, TEMPLE BLOCKS, AND SMALL PERCUSSION INSTRUMENTS (TAMBOURINE AND CASTANETS, ETC).

The Copley gym is “live,” but is not a bad performance environment. It is a very large gym with a balcony area. Stay in front of the ceiling overhang for the optimum balance. The timpani tend to sound louder to the judges than at the podium. The Copley Auditorium provides an excellent stage for choirs.

#### Other Reminders

Plan to arrive one hour before your performance time. Your homeroom may not be available for an earlier arrival. A late arrival may be chaotic.

Participants are strongly encouraged to listen to other groups.

**NO CAMERAS, RECORDING EQUIPMENT, OR ELECTRONIC DEVICES OF ANY KIND WILL BE PERMITTED.** Please remind your students and their parents.

Improper behavior or destruction of property will result in the DISQUALIFICATION of the ensemble or school. We believe in the correlation between positive self-esteem and appropriate self-control. Ultimately, as their director, you are responsible for the conduct of your students at all times. Smoking is not permitted anywhere within the boundaries of Copley High School.

Building access hours are from 2:30 – 11:30 PM on Friday, and from 7:00AM – 4:30PM on Saturday.

Once again, good luck with your final preparations and thank you for participating.

Sincerely,

Vicki Smith  
Basil Kochan  
Michael Foster



# District 6 OMEA Large Group Adjudicated Event Copley Site – FRIDAY

## CHOIRS

| Warm-up | Performance | Ensemble                   | Class | HR      |
|---------|-------------|----------------------------|-------|---------|
| 4:00    | 4:20        | Copley Men's Chorus        | B     | 125/126 |
| 4:20    | 4:40        | Wooster Women's Chorus     | C     | 250     |
| 4:40    | 5:00        | Orrville Women's Chorus    | C     | 127     |
| 5:00    | 5:20        | Black River Women's Chorus | C     | 274     |
| 5:20    | 5:40        | Copley Women's Chorus      | A     | 125/126 |

6:00 – 7:00

## DINNER BREAK

|      |      |                              |    |         |
|------|------|------------------------------|----|---------|
| 6:40 | 7:00 | Kenmore Select Choir         | B  | 270     |
| 7:00 | 7:20 | Central Christian Chorale    | B  | 251     |
| 7:20 | 7:40 | Wooster Concert Choir        | B  | 250     |
| 7:40 | 8:00 | Stow-Monroe Falls Con Ch     | B  | 253     |
| 8:00 | 8:20 | Kingsway Choir               | B  | 254     |
| 8:20 | 8:40 | Orrville Mixed Chorus        | A  | 127     |
| 8:40 | 9:00 | Copley Concert Chorale       | AA | 125/126 |
| 9:00 | 9:20 | Central Christian Concert Ch | AA | 252     |

## BANDS

| Warm-up | Performance | Ensemble               | Class | HR      |
|---------|-------------|------------------------|-------|---------|
| 3:30    | 4:00        | Copley Concert         | C     | 125/126 |
| 4:00    | 4:30        | Highland Concert Band  | C     | 153     |
| 4:30    | 5:00        | Green Freshman Band    | C     | 150     |
| 5:00    | 5:30        | Kenmore Band           | C     | 172     |
| 5:30    | 6:00        | Orrville Symphony Band | C     | 173     |

6:30 – 7:30

## DINNER BREAK

|      |       |                        |    |         |
|------|-------|------------------------|----|---------|
| 7:00 | 7:30  | Copley Symphonic Band  | A  | 125/126 |
| 7:35 | 8:05  | Green Symphony Band    | B  | 151     |
| 8:05 | 8:35  | Wooster Concert Band   | B  | 170     |
| 8:35 | 9:05  | Highland Wind Ensemble | A  | 153     |
| 9:05 | 9:40  | Green Wind Ensemble    | A  | 152     |
| 9:40 | 10:15 | Wooster Symphonic Band | AA | 171     |



District 6 OMEA Large Group Adjudicated Event  
Copley Site – SATURDAY

SATURDAY

**CHOIRS**

| <b>Warm-up</b> | <b>Performance</b> | <b>Ensemble</b>           | <b>Class</b> | <b>HR</b> |
|----------------|--------------------|---------------------------|--------------|-----------|
| 8:40           | 9:00               | Highland Chorale          | AA           | 253       |
| 9:00           | 9:20               | Canfield Chamber Ensemble | A            | 250       |
| 9:20           | 9:40               | Dalton Women's Chorus     | C            | 270       |
| 9:40           | 10:00              | Cuy Falls Men's Ensemble  | C            | 274       |
| 10:00          | 10:20              | Highland Concert Choir    | B            | 254       |
| 10:20          | 10:40              | Dalton Men's Chorus       | C            | 270       |
| 10:40          | 11:00              | Canfield Concert Choir    | C            | 251 & 252 |
| 11:00          | 11:20              | Cuy Falls Freshmen Chorus | C            | 132       |
| 11:20          | 11:40              | Norwayne Concert Choir    | C            | 123       |
| 11:40          | 12:00              | Highland Women's Chorale  | A            | 253       |

12:20 – 1:00

**LUNCH BREAK**

|       |      |                            |   |           |
|-------|------|----------------------------|---|-----------|
| 12:40 | 1:00 | Dalton Mixed Chorus        | B | 170 & 171 |
| 1:00  | 1:20 | Cuy Falls A Cappella Choir | B | 132       |
| 1:20  | 1:40 | Chippewa Choir             | B | 254       |
| 1:40  | 2:00 | Cuy Falls Women's Ens      | C | 132       |

**BANDS**

| <b>Warm-up</b> | <b>Performance</b> | <b>Ensemble</b>                       | <b>Class</b> | <b>HR</b> |
|----------------|--------------------|---------------------------------------|--------------|-----------|
| 7:30           | 8:00               | Garfield Concert Band                 | C            | 153       |
| 8:00           | 8:30               | Black River Concert Band              | C            | 171       |
| 8:30           | 9:00               | Wooster Freshman Band                 | C            | 170       |
| 9:00           | 9:30               | Cloverleaf 9 <sup>th</sup> Grade Band | C            | 152       |
| 9:30           | 10:00              | Canfield Concert Band                 | C            | 172       |
| 10:00          | 10:30              | Wadsworth Concert Band                | B            | 127       |
| 10:30          | 11:00              | Cloverleaf Concert Band               | B            | 151       |
| 11:00          | 11:30              | Canfield Symphonic Band               | A            | 173       |

12:05 – 1:00

**LUNCH BREAK**

|       |      |                          |   |     |
|-------|------|--------------------------|---|-----|
| 12:30 | 1:00 | Wadsworth Symphonic Band | A | 127 |
| 1:00  | 1:35 | Norwayne Concert Band    | C | 153 |
| 1:35  | 2:05 | Buckeye Wind Ensemble    | C | 152 |
| 2:05  | 2:35 | Dalton Concert Band      | C | 150 |

**To: District AE Large Group Event Chairs, 2009**  
**From: Mike Maynard, OMEA Band Affairs Chair**  
**Re: Sight Reading Music for Bands**

1. PART ASSIGNMENTS: The following are the percussion and instrumentation requirements to be used in district band sight-reading. This information should be included with your final information sent to participating directors.

|                      | <b>Class C</b>  | <b>Class B</b>   | <b>Class A</b>                       | <b>Class AA</b>  |
|----------------------|---|--|--------------------------------------|--|
| <b>flute</b>         | 1   | 2  | 1                                    | 1 (+ picc)   |
| <b>oboe</b>          | 1   | 1  | 1                                    | 1  |
| <b>bassoon</b>       | 1   | 1  | 1                                    | 1  |
| <b>clarinet</b>      | 2   | 2  | 2                                    | 3  |
| <b>bass clarinet</b> | 1   | 1  | 1                                    | 1  |
| <b>alto sax</b>      | 1   | 2  | 2                                    | 2  |
| <b>tenor sax</b>     | 1   | 1  | 1                                    | 1  |
| <b>bari sax</b>      | 1   | 1  | 1                                    | 1  |
| <b>trumpet</b>       | 2   | 2  | 2                                    | 3  |
| <b>horn</b>          | 1   | 2  | 1                                    | 2  |
| <b>trombone</b>      | 1   | 2  | 2                                    | 3  |
| <b>euphonium</b>     | 1   | 1  | 1                                    | 1  |
| <b>tuba</b>          | 1   | 1  | 1                                    | 1  |
|                      |   |  |                                      | 1 string bass (opt)  |
| <b>mallets</b>       | (1) bells/xylophone   | (1 or 2) bells, xylo triangle, tambourine<br><i>(shared)</i> | (1) bells,                           | (2) chimes, bells, xylophone, marimba                          |
| <b>percussion 1</b>  | (2) snare drum, bass drum<br><br>castanets<br><i>(or SD on rim)</i> | (2) snare drum, bass drum, tambourine<br><i>(shared)</i>     | (2) snare drum, bass drum            | (3) snare drum, bass drum, triangle, temple blocks, tambourine |
| <b>percussion 2</b>  | (1) tambourine  | (2) sus. cym.,<br><br>crash cymbal,<br><br>tam-tam           | (1 or 2) sus. cym.,<br>crash cymbals | (2) sus. cym., crash cymbals,                                  |
| <b>timpani</b>       | 2 drums   | 4 drums  | 3 drums                              | 4 drums  |

**We will provide MARIMBA, BASS DRUM, TIMPANI, CHIMES, BELLS, XYLOPHONE, and TAM-TAM.**

REMINDERS: CLASS AA, A STUDY TIME/INSTRUCTION TIME: 4 MINUTES

CLASS B, C, D STUDY TIME/INSTRUCTION TIME: **4 MINUTES** (New for 2009)

# COPLEY HIGH SCHOOL

**Copley High School**  
3807 Ridgewood Rd.  
Copley, O. 44321

County : Summit  
Nearby City : Akron  
Phone (330) 664-4822  
Grades : 9 - 12

